

John B. Boss

6'2" • 225 • High Baritone
Brown Eyes • Salt & Pepper Hair

Ear Prompter Proficient

Commercial/Industrial (Select On-Camera Principal Roles)

Crunch 'n' Munch	Tripolee	Amoco
Colders	Mills Fleet Farm	NIPSCO
United Airlines	Sears	CNA Insurance
Rockenbach Chevrolet	Bridgestone/Firestone	Andersen Worldwide

Live Industrials/Trade Shows

Imation	Steelcase	Chicago Blackhawks
Dept. 56	Necco-Haviland Candy	Monsanto
CNBC	Hughes Network	Illinois State Lottery
Rent-a-Nerd	Kirkland & Ellis	<i>Plus over 100 promotions</i>

Film/Television

NBC	<i>E/R</i>	Stand-In, Anthony Edwards
WLS	<i>Tough Targets</i>	Rapist (Principal Role)
CBS	<i>The Untouchables</i>	Stand-In, Ron Perlman
USA Cable Network	<i>Evil Has a Face</i>	Neighbor (extra)

Theatre – Select Highlights

Ballet Legere	<i>The Nutcracker Ballet</i>	Drosselmeyer
Light Opera Works	<i>The Fantasticks</i>	The Father
American Family Theatre, NY	<i>Aladdin (5-month int'l tour)</i>	Genie
The Drama Group/Genesis Guild	<i>Man of La Mancha</i>	Don Quixote*
Oakview Center	<i>Damn Yankees</i>	Applegate
Illinois Theatre Centre	<i>Winterset</i>	Shadow
Pheasant Run Dinner Theatre	<i>42nd Street</i>	Julian Marsh
Winnetka Theatre/Dunes Summer	<i>La Cage Aux Folles</i>	Albin/Georges
Theatre at the Center, Indiana	<i>Musical Comedy Murders of 1940</i>	Ken
Kidworks Theatre Company	<i>A Christmas Carol</i>	Scrooge
LZP Productions	<i>Titanic, The Musical</i>	Henry Etches
Rialto Square Theatre	<i>Cabaret</i>	Emcee

*Winner Best Actor in a Musical from N.I.E.T.F. 2003

Training

On-Camera: **Act One Studios** – Industrial Film/Ear Prompt, Commercial Technique
(Ann Jacques, Joanne Sylvestrak, Philip Edward Van Lear)
Acting: **Act One Studios** – Meisner Technique (Caitlin Hart); St. Xavier University
(Ron Mark); Munster Center for Performing Arts (Martin Kappel); Illinois Theatre
Centre (Steve Billig)
Voice: Amer. Cons. of Music (D. Baumgartner); Performing Arts Ctr. (C. Kogut-Simon);
Dance: Lou Conte (Tap); Darla Mishka (Tap, Jazz)

Special Skills/Other

Ear Prompter Proficient

Austin Powers/Ozzy Osbourne Look-alike; Some Stage Combat; Character Voices; Dialects
(Brooklyn, Southern, British, Cockney, German, French, Irish); Familiarity with Chicago Area
Convention Centers; Destination Management Specialist; Makeup; Pyro/Magic Effects; Own
Tuxedo and Upscale Clothes.